

Monday evening

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Dear Mother:-

These past two weeks since I left home have certainly been busy ones, although not in the way I expected entirely. The first week I was here I had to worry about preparing a very long assignment for history honors, and on Saturday there was a German hour exam. The papers were handed back quickly, and I got 96. The grades on the whole ran rather high. I never did get all the history done, but had to let some of it go over until the next week. Saturday afternoon we started work~~ing~~ on a play, "Tom Tyler and his Wife". It is adequately described on the program which I hope I will remember to enclose. It was chiefly notable for the "bawdy" character of its humor, and our publicity bureau played this up to the utmost. It was recommended that men only attend, but on the opening night we counted 40 women in a house of about 240, which is a pretty large percentage for Hanover. The crowds have never been equalled in the Little Theater since I have been here. Originally scheduled for two nights, Wednesday and Thursday, it was repeated on Saturday night by popular request. *Full houses each night.*

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Lex didn't work on the show at all, and I was in complete charge. This is the first time I have ever been left alone with a show, but it wasn't very difficult, so I didn't have much trouble. However, I did have to go down there~~d~~ every night for a week and sit on those hard wooden seats from seven until eleven. How I ever found time to study for the Hecy exam that came on Monday I don't know, but I got over the material more or less well. The papers haven't come back yet. And now it will only be a few more days until I have to begin on another show, but Lex will be there to boss, thank

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goodness. It will be a relief to have some one else take the responsibility.

As soon as the play was over I had to begin worrying about the Pillar, which as I told you I had to get out. After much coaxing from time to time I got all the material in, typed, and wrote some times myself, as well as rewriting one of the articles which proved to be much too short. Today we took the stuff down to the press, but I saw Steve Brooks a few minutes ago, and he remembered a correction I had forgotten to make, so I will have to trot down there in the morning and fix it up. We have also had a couple of Aegis meetings, for the time is coming when we will have to sign our contracts. Prices have been enormously ^{increased} under the code, especially for engraving. The 1934 Aegis is being engraved at a flat 40% discount, while all our sample ^{contacts} are from 25% to 15%, according to the time ~~xxxxxxx~~ the material is sent in. We are going to try to get a flat rate, though. They call them codes of fair competition, but they really seem to remove every ^{sh}ed of competition, every price being just the same. On the other hand, there is the greatest variation in the printers estimates, based on identical specifications. Some of the estimates differ by almost \$1000. The book will probably cost us between four and five thousand.

increased

It seems to me about time they were announcing the pool staff. Please remind Daddy not to forget to jog the mayor and Guy Lawyer too, if he has a chance. Also, if he has a chance to put in a word for Rudy in his attempt to have them pay us a little more, he might do it. However, I don't suppose it would be politic to mix with that since I am going to work there - at least, I hope so.

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I was very interested in the article clipped from the Dispatch. It always pays to be well-informed. You never know when you are going to have a chance to use what you know, so please keep up the good work and send along some more clippings.... I have been so busy for the last week that I haven't had time to fill out my course cards for next year. I haven't even decided on one course yet. I do not have to decide what history I am going to take until next year. Then I will take honors work equivalent to nine hours a week. I have been warned by several profs about taking too advanced courses if I am going to graduate school. They emphasize the desirability of having a good general foundation. I think in addition to the history and German I may take an eccey course as the fifth subject....The eccey instructor I have now is from Kansas. Even if I hadn't known it before, I would have when he asked me if I were going to major in Econ. Here we always refer to it as eccey, in my opinion a much easier thing to say than ~~EEEE~~Econ.

I have the sad duty of informing you that the room rent is due. This will not be a total surprise, as I remember we discussed it before I left. It is \$90 as usual. I have definitely decided to room at the house next year. Dick definitely made up his mind not to, and all the entreaties of the boys couldn't budge him. At present I will probably room with a gophore, N.P.Brown (Bill), the one whose father, grandfather, and uncle were tri-Kaps. He is a nice fellow. His father is the judge of this Millen murder trial in Massachusetts, which is creating such a sensation here in the East. I suppose you are too busy looking for Dillinger behind the shrubby around the Executive ^{Wardson} to notice. Well, it's after 11, so I will say good night. Give my love to all. Don't work too hard.

William

2 junior
next year
7 articles.

THE DARTMOUTH PLAYERS
present

"THE WANDERING SCHOLAR"
from "Der Fahrende Schuler Im Paradies"
by Hans Sachs

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THE CAST

The Wife	- - - - -	M. H. Rapf
The Scholar	- - - - -	F. J. Cornwell
The Husband	- - - - -	M. B. Johnson

Setting by L. C. Züber

The Scene: On your right is the entrance to the town of Neurenberg and three miles distant on your left is the cottage of the farmer and his wife.

This play is one of a group of more than a hundred written by Sachs in the early 16th century and known as Fastnachtspiele (Shrove Tuesday plays) and presented in the inn-yards at Neurenberg as a part of the revels which preceded the Lenten Season.



"TOM TILER AND HIS WYFE"
An Interlude - Author Unknown

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THE CAST

Patience - - - - - C. S. Cotsworth
Desire - - - - - W. A. Leonard
Destiny - - - - - A. M. Hunter
Tom Tiler - - - - - G. E. Cogswell
Strife (Tom Tiler's wyfe) - - - - - J. W. Knibbs, 3rd
Sturdy (alewyfe) - - - - - F. I. Rinaldo
Tipple(alewyfe and Innkeeper's wyfe) - - - - - R. W. Hardt
Tom Taylor - - - - - J. H. Berkey

Setting by R. S. Hirschland

Orchestrations by Maurice F. Longhurst

The Scene: The Courtyard of the Swan Inne.

The manuscript of this play carries the date of 1562. How long before this the play was written can only be mere guess. It undoubtedly originated as a Morality play and to this frame the later farcical elements were added. The play is unique in its musical score. There are few interludes that contain as many songs as this one, which almost places it in the musical comedy category. The performance was usually given in inn-yards, a background with little or no relationship to the play. The cast was composed of men in both the male and female roles.

Director - Warner Bentley
Technical Director - Henry B. Williams

ORCHESTRA

E. R. Fuller - S. Johnson - T. Henkle

PRODUCTION STAFF

Stage Manager - G. C. Cushman
Stage Carpenter - D. G. Robbins, Jr.
Costumes - H. C. Chase, J. C. Cunningham
Properties - R. C. Stauffer
Light Manager - W. L. Krieg

PRODUCTION ASSISTANTS

R. W. Field, F. B. Dailey, H. S. Hirst, C. L. Porter, D. H. Schwarz, A. Welt,
D. Wood, L. F. Brooks, W. Crumbine, F. D. Day, H. Esberg, Y. Mintz, T. Nast,
B. Doran, C. French, R. Collins, R. E. Olsen, D. B. Orton, A. E. Reinman.

